



IN SEARCH OF A  
GODDESS

# TITANS

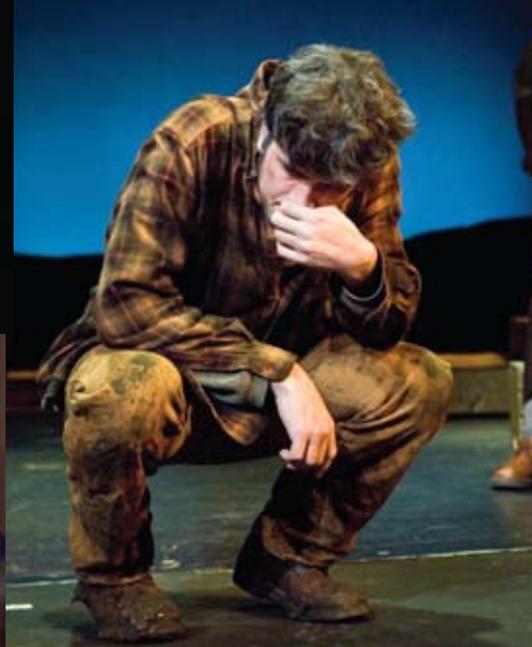
BEETHOVEN MAHLER

PIANO CONCERTO NO. 5, "EMPEROR"

SYMPHONY NO. 1 IN D MAJOR, "TITAN"

The Performing Arts Center at Adelphi University presents the 2008-2009

# Gala Season





# inspired by performance

## THE NEW 53,000-SQUARE-FOOT PERFORMING ARTS CENTER

### CONCERT HALL

Destined to become one of the foremost venues for performing and recording classical music in the region, the Concert Hall was acoustically engineered and designed for chamber ensemble, orchestral, and vocal performances, with the flexibility to support lectures and other public events. Each of its 500 seats offers patrons an equally superb concert experience.

### RECITAL HALL

From solo work to chamber ensemble, this intimate hall combines superb acoustic design with the latest audio and video recording technologies. Flexible seating for 80 guarantees every performance will maximize the performer-listener relationship.

### BLACK BOX THEATRE

Each production can completely redefine the actor-audience relationship in this versatile space with flexible seating for 120, advanced theatrical lighting, sound, and video.



### DANCE THEATRE

Featuring the most advanced dance-specific design, lighting, and audio technology, our 179-seat Dance Theatre transforms into two large rehearsal studios.

### OLMSTED THEATRE

The 315-seat Olmsted has been Adelphi's primary performance space since 1974. Now, fully renovated and incorporated into the Performing Arts Center, its enhanced theatre and expanded technical spaces will support performances in all of the AU PAC venues.

Illustrations and photos courtesy of Giuseppe Andaloro, William Baker, F.M. Costantino, Monica Germino, Jupiter String Quartet, Carol Yarb. Ruth St. Denis images based on Soichi Sunami photograph *Tagore Poem* (1929).





an intimate forum to  
create and witness

AU PAC INAUGURAL SEASON 2008–2009

### Letter from the President

This fall, the curtain rises on Adelphi University's new Performing Arts Center (AU PAC). In keeping with our reputation as the "engaged university," we invite you to experience performances that challenge assumptions, rouse us from our everyday lives, and linger on, in our hearts and minds, long after the curtain has fallen.

With the opening of Adelphi's new state-of-the-art facility, prepare to be transported by the arts. AU PAC, a cutting-edge performance space for theatre, music, and dance, offers students, the campus, and the region an intimate forum to create and witness the arts.

The inaugural season begins with *RENT*, the Broadway favorite chronicling modern day bohemia in New York's East Village, written by Adelphi alumnus and Pulitzer Prize-winner Jonathan Larson '82. Join us to witness more than 50 illuminating musical, dance, and theatrical performances for our inaugural season in our new home.

The opening of AU PAC will completely transform the campus, and provide our immensely talented performers and artists with a suitable venue to explore the artistic process. This pivotal moment for the University is a direct result of the tireless dedication and creative insight provided by members of the performing arts

# the arts

faculty and the AU PAC administrative team. The University is grateful for forward-thinking leadership provided by Associate Dean for performing arts Michael Stepniak, together with departmental chairs Nicholas Petron M.A. '70 (Theatre), Christopher Lyndon-Gee (Music), and Frank Augustyn (Dance), and AU PAC building administrators J. Milo Lanoue (Productions and Facilities Manager), Blake Seidel (Managing Director), and Jessica Dulberg (Box Office Manager).

I invite you to be part of the excitement on campus, and hope to see you at one or more of our performances this season.

Sincerely,

Robert A. Scott  
President, Adelphi University

The logo for AU Theatre features a stylized 'A' composed of overlapping geometric shapes in blue, green, and yellow, followed by the word 'THEATRE' in a bold, orange, sans-serif font.

# AU THEATRE

Nicholas Petron, Chair

Tickets are \$15 General Admission; \$10 Senior Citizen and Adelphi Faculty/Staff; and \$7 all Students, unless otherwise noted. ID required for reduced price tickets.  
AU PAC Box Office (516) 877-4000 or [aupac.adelphi.edu](http://aupac.adelphi.edu)

## RENT

by Jonathan Larson '82  
A Special Gala Event

DIRECTED BY David Glenn Armstrong '82  
MUSICAL DIRECTION BY Kerry Prep '79  
CHOREOGRAPHY BY Regina Larkin '77, '90

**OLMSTED THEATRE** September 23–28, 2008

Fresh from its award-winning Broadway run, this musical by Adelphi alumnus Jonathan Larson '82 hits the Adelphi stage in a new production directed and choreographed by Jonathan's colleagues and fellow alumni. *RENT* is the emotionally stirring story of a community of young artists struggling to live and celebrate life.

Tuesday and Thursday, September 23 and 25,  
7:30 p.m.

Wednesday, September 24, 6:30 p.m.  
(discussion to follow)

Friday, September 26, 11:00 a.m.  
(High School Matinee) and 7:30 p.m.

**Saturday Gala Performance, September 27,  
8:00 p.m. (Black tie optional.)**

All Gala tickets \$150, includes a pre-performance tour of the facility and a post-performance champagne reception with an opportunity to meet the Larsons, members of the original *RENT* cast, and members of the Adelphi production.

Sunday, September 28, 2:00 p.m.

*RENT* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. 421 West 54<sup>th</sup> Street, New York, NY 10019

Phone: (212) 541-4684 Fax: (212) 397-4684

[www.MTIShows.com](http://www.MTIShows.com)



The cast focuses on delivering an up-close, **emotional** performance that relates to the viewer in a way no mainstream Broadway show can...

## THE TRESTLE AT POPE LICK CREEK

by Naomi Wallace

DIRECTED BY Maggie Lally

BLACK BOX THEATRE November 20–22, 2008

Two passionate teenagers become locked in a dare to 'run the tracks'—a deadly game to outrun the trains that thunder over the trestle bridge at Pope Lick Creek. In an American town hit hard by the Depression, *The Trestle at Pope Lick Creek* visits five characters who are all waiting, aching for something to change in their lives. Although stripped of dignity by circumstance, they refuse to be defeated and ultimately look to each other for strength, grace, and guidance.

Thursday and Friday, November 20 and 21, 7:30 p.m.

Saturday, November 22, 2:00 p.m. and 8:00 p.m.

## THE FRESHMAN WORKSHOP

Written and Directed by Kerry Prep '79

OLMSTED THEATRE Saturday, December 13, 2008, 2:00 p.m. and 8:00 p.m.

An original new work featuring the Freshman Acting class.

Tickets are FREE • Call (516) 877-4000 to Reserve

## MOONCHILDREN

by Michael Weller

DIRECTED BY Nicholas Petron M.A. '70

BLACK BOX THEATRE February 26–28, 2009

*Moonchildren* chronicles a year in the life of college seniors, circa 1965 - a period when America was at the point where idealism, maturity, and reality clashed. It is a stunning work with underlying themes that are universal and unchanging.

Thursday and Friday, February 26 and 27, 7:30 p.m.

Saturday, February 28, 2:00 p.m. and 7:30 p.m.



The production and talent on stage is not only dramatic and engaging, but equally sharp and **intensely focused**...

### 10 MINUTE PLAY FESTIVAL

**BLACK BOX THEATRE** April 2–4, 2009

A popular series returns! Featuring new and original plays, selected from nationwide submissions, as directed, designed, and performed by mentored students.

Thursday and Friday, April 2 and 3, 7:30 p.m.

Saturday, April 4, 2:00 p.m. and 8:00 p.m.

### STAGE DOOR

by **Edna Ferber and George Kaufman**

**DIRECTED BY** Brian Rose

**OLMSTED THEATRE** April 21–26, 2009

*Stage Door* is a valentine to the legitimate stage that sums up the 'business of show business' on both the East and West Coasts while illustrating the ever-present tension between theater and film.

Tuesday and Thursday, April 21 and 23, 7:30 p.m.

Wednesday, April 22, 6:30 p.m. (discussion to follow)

Friday, April 24, 11:00 a.m. and 7:30 p.m.

Saturday, April 25, 8:00 p.m.

Sunday, April 26, 2:00 p.m.

### CABARET

Written and directed by Adelphi seniors **Lauren Brickman and Colin Murphy**

**BLACK BOX THEATRE** May 8–9, 2009

*Cabaret* is a rich tradition at Adelphi. Engaging and often irreverent, these original songs, sketches, and monologues are not to be missed.

Friday and Saturday, May 8 and 9, 7:00 p.m. and 9:00 p.m.

## IN SEARCH OF A GODDESS

By Fran Kirmer

A Special Gala Event and Tribute to Ruth St. Denis

CHOREOGRAPHY BY Dalia Carella

DIRECTION BY Jon Canter

**OLMSTED THEATRE** October 14–19, 2008

A dramatic evening of dance focusing on Ruth St. Denis, the visionary American modern dancer and Adelphi Dance Department founder. *In Search of a Goddess* is a visual feast featuring the brilliant and dazzling Dalia Carella, and Dance Department dancers.

Tuesday and Thursday, October 14 and 16, 7:30 p.m.

Wednesday, October 15, 6:30 p.m.  
(discussion to follow)

Friday, October 17, 11:00 a.m. (High School Matinee) and 7:30 p.m.

Saturday Gala Performance, October 18,  
8:00 p.m. (Black tie optional.)

\$35 Gala tickets include a private pre-performance reception for the concurrent Ruth St. Denis Exhibit in the University Center Gallery.

\$70 VIP Gala tickets include the above, and a post-performance champagne/meet-the-artists reception.

Sunday, October 19, 2:00 p.m.

Please note that this performance may contain partial nudity.

# IN SEARCH OF A GODDESS

## KITTY LUNN

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**DANCE THEATRE** October 27, 2008, 6:00 p.m.

Kitty Lunn expands the boundaries of dance and broadens perceptions of what a dancer is in this inspiring performance with Infinity Dance Theater, the non-traditional dance company featuring dancers with and without disabilities. A special performance for Disabilities Awareness Week.

Presented by the College of Arts and Sciences with the Dance Department in association with the Committee for Individuals with Disabilities.

Tickets are **FREE** • Call (516) 877-4000 to Reserve

## THE CIVILIZED CAPTIVITY OF A PRIMITIVE EXISTENCE

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**Dance and Music (World Premiere)**

**DANCE THEATRE** November 24, 2008, 7:30 p.m.

Sidney M. Boquiren, **COMPOSER/PERFORMER**

Trebiel Pollard, **CHOREOGRAPHER/PERFORMER**

Inspired by Daniel Quinn's novel, *Ishmael*, this innovative collaborative project looks at captivity as a state of fate, coincidence, and/or choice.

## FALL 2008 DANCE WORKSHOP

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**DANCE THEATRE** December 4, 2008, 11:00 a.m.  
(High School Matinee) and 2:00 p.m.

Tickets are **FREE** • Call (516) 877-4000 to Reserve

The dancers focus on  
delivering an up-close,

emotive  
performance



## DANCE ADELPHI SPRING 2009

**DANCE THEATRE** March 10–15, 2009

Under the direction of Frank Augustyn, Dance Adelphi Spring 2009 features choreographers and works from around the world in an eclectic and exciting production featuring Dance Department dancers.

Tuesday and Thursday, March 10 and 12, 7:30 p.m.

Wednesday, March 11, 6:30 p.m. (discussion to follow)

Friday, March 13, 11:00 a.m. (High School Matinee) and 7:30 p.m.

Saturday, March 14, 8:00 p.m.

Sunday, March 15, 2:00 p.m.

## DANCE WORKSHOP SPRING 2009

**DANCE THEATRE** Friday, May 8, 2009, 11:00 a.m.  
(High School Matinee) and 2:00 p.m.

Tickets are FREE • Call (516) 877-4000 to Reserve

simply

dazzling

choreography





Christopher Lyndon-Gee, Chair

Tickets are \$15 General Admission; \$10 Senior Citizen and Adelphi Faculty/Staff; and \$7 all Students, unless otherwise noted. ID required for reduced price tickets.

AU PAC Box Office (516) 877-4000 or [aupac.adelphi.edu](http://aupac.adelphi.edu)

# TITANS

## BEETHOVEN

PIANO CONCERTO NO. 5, "EMPEROR"

## MAHLER

SYMPHONY NO. 1 IN D MAJOR, "TITAN"

### "TITANS": BEETHOVEN, MAHLER, AND MORE

### A Special Gala Event

**CONCERT HALL** Saturday, October 25, 2008  
Preview performance on Friday, October 24, 2008

THE ADELPHI SYMPHONY ORCHESTRA  
Christopher Lyndon-Gee, **CONDUCTOR** Geoffrey Tozer, **SOLO PIANO**

**Christopher Lyndon-Gee** *Intrada Cubana*  
**Ludwig van Beethoven** *Piano Concerto No. 5, "Emperor"*  
**Gustav Mahler** *Symphony No. 1 in D major, "Titan"*

Saturday Gala Performance, October 25, 8:00 p.m.  
(Black tie optional.)

\$35 Gala tickets include a pre-performance tour of the facility.  
\$70 VIP Gala tickets include the above, and a post-concert  
champagne/meet-the-artists reception.

Friday Preview Performance, October 24, 7:30 p.m.  
Regular ticket prices apply.

Celebrate the opening of Adelphi's new Concert Hall with an evening of music that challenges the limits of human ambition and aspiration from two of the "titans" of music: Beethoven and Mahler. The exuberant Overture *Intrada Cubana*, written in Havana by Music Department Chair Christopher Lyndon-Gee, salutes Adelphi's three resident composers. Brilliant Australian pianist Geoffrey Tozer joins the orchestra as soloist in Beethoven's final and grand piano concerto, showcasing Adelphi's magnificent new FAZIOLI concert grand piano and welcoming its creator Paolo Fazioli in a brief dedication ceremony. A pre-concert lobby performance by the Adelphi Jazz Ensemble and special appearance by the Adelphi Chorus set the mood for this celebratory evening.

“Her **virtuosity**  
 was exhilarating.”

— THE SUNDAY TIMES (UK)  
 reviewing Monica Germino

## PRESTIGE CONCERTS: 2008–2009

Christopher Lyndon-Gee, Artistic Director

In its fourth year, the Prestige Concert Series showcases acclaimed artists who have thrilled audiences in the great concert halls and opera houses of the world. The 2008–2009 season includes an impressive array of piano virtuosos who will showcase Adelphi’s new Fazioli Model 308 concert grand piano—handmade to uncompromising musical and aesthetic standards in northern Italy. The Jupiter String Quartet, one of America’s most exciting young ensembles, presents three concerts in its first season as Adelphi’s new *Ensemble-in-Residence*.

## GEOFFREY TOZER, piano

CONCERT HALL Tuesday, October 28, 2008 • 7:30 p.m.

Ludwig van Beethoven *Sonata in G Major, Op. 79* and  
*Sonata in B Flat Major, Op. 106, “Hammerklavier”*

Improvisations on musical themes and composer styles suggested by the audience.

## PLUGGED AND UNPLUGGED

MONICA GERMINO, violin and electric violin

CONCERT HALL Saturday, November 8, 2008 • 8:00 p.m.

Hailed by the *London Times* as “star of the 2007 Huddersfield International Festival of Contemporary Music,” Ms. Germino’s astonishing musicianship explodes conventional limits of the classical violin, showcasing works especially written for her by some of the leading composers of today. Using cutting-edge electronics, video projections, a light show, and multiple instruments, this is a thrilling and unique exploration of the old and new.

## DISTINGUISHED FACULTY RECITAL

CONCERT HALL Wednesday, November 12, 2008 • 7:30 p.m.

Linda Wetherill, **FLUTE**

Christopher Lyndon-Gee, **PIANO**

Pierre Boulez *Sonatine (flute and piano)*

Mirtru Escalonphera-Mijares *Work for solo flute and electronics (Premiere)*

Philippe Leroux *P.P.P. (flute and piano)*

Charles Ives *Piano Sonata No. 2, “Concord, Mass., 1840-1860”*

"One of the  
**strongest**  
 young string quartets  
 in the country."

— **THE NEW YORK SUN**  
 reviewing the Jupiter String Quartet

### THE CIVILIZED CAPTIVITY OF A PRIMITIVE EXISTENCE

**Dance and Music (World Premiere)**

**DANCE THEATRE** Monday, November 24, 2008 • 7:30 p.m.

Sidney M. Boquiren, **COMPOSER/PERFORMER**

Trebiën Pollard, **CHOREOGRAPHER/PERFORMER**

Inspired by Daniel Quinn's novel, *Ishmael*, this innovative collaborative project of Music and Dance looks at captivity as a state of fate, coincidence, and/or choice.

### THE JUPITER STRING QUARTET

**CONCERT HALL** Wednesday, December 10, 2008 • 7:30 p.m.

THE JUPITER STRING QUARTET

Nelson Lee, **VIOLIN** Meg Freivogel, **VIOLIN**

Liz Freivogel, **VIOLA** Daniel McDonough, **CELLO**

**Franz Joseph Haydn** *Quartet in F major, Op. 77, No. 2*

**Béla Bartók** *Quartet No. 5*

**Benjamin Britten** *Quartet No. 2*

### GABRIELIUS ALEKNA, piano

**CONCERT HALL** Saturday, February 7, 2009 • 8:00 p.m.

**Ludwig van Beethoven** *Bagatelles, Op. 126*

and *Sonata Op. 10, No. 3 in D major*

**Béla Bartók** *14 Bagatelles, Op. 60*

**Vytautas Bacevicius** *Cinquième Mot*

**Olivier Messiaen** from *Vingt Regards sur l'Enfant-Jésus*

*Regard du Fils sur le Fils* and *Par Lui tout a été fait*

**PETER SEIDENBERG**, cello

**ELAINE COMPARONE**, harpsichord

**CONCERT HALL** Friday, February 13, 2009 • 7:30 p.m.

**Johann Sebastian Bach** *The Three Sonatas for Viola da Gamba and Harpsichord, BWV 1027–1029*

Program also includes new works for cello and harpsichord, commissioned by the performers from Sidney M. Boquiren, Christopher Lyndon-Gee, Joanne Metcalf, and Paul Moravec.

### THE ADELPHI SYMPHONY ORCHESTRA

**CONCERT HALL** Saturday, February 21, 2009 • 8:00 p.m.

Christopher Lyndon-Gee, **CONDUCTOR**

Giuseppe Andaloro, **PIANO**

Kelley Nassief, **SOPRANO**

**Henryk Górecki** *Symphony No. 3, "Sorrowful Songs"*

**Johannes Brahms** *Piano Concerto No. 2 in B-flat Major, Op. 83*





"Andaloro stood out head and shoulders above the other finalists, playing...with

**authority** and  
**scale...**

holding the audience in complete, attentive silence..."

— LONDON INTERNATIONAL PIANO COMPETITION

### GIUSEPPE ANDALORO, piano

**CONCERT HALL** Tuesday, February 24, 2009 • 7:30 p.m.

First Prizewinner in the **2002 London International Piano Competition** and of the **Bolzano Ferruccio Busoni Piano Competition**, Giuseppe Andaloro has rapidly become one of the most fêted and loved of the younger generation of Italian pianists. Still in his early twenties, in 2005 he was given the Award of Artistic Merit by the Italian Ministry of Culture.

### DISTINGUISHED FACULTY RECITAL

**CONCERT HALL** Saturday, February 28, 2009 • 8:00 p.m.

Anneliese von Goerken, **SOPRANO**  
 Christopher Lyndon-Gee, **PIANO**

THE ADELPHI WIND QUINTET

Linda Wetherill, **FLUTE** Katie Scheele, **OBOE**  
 Mark Gustavson, **CLARINET**  
 Luiza Raab-Pontecorvo, **HORN**  
 Donna Muncil, **BASSOON**

*Arnold Schönberg Wind Quintet*  
*Malcolm Williamson Celebration of Divine Love*

### THE JUPITER STRING QUARTET

**CONCERT HALL** Thursday, March 5, 2009 • 7:30 p.m.

THE JUPITER STRING QUARTET

Nelson Lee, **VIOLIN** Meg Freivogel, **VIOLIN**  
 Liz Freivogel, **VIOLA** Daniel McDonough, **CELLO**

*Dimitri Shostakovich Quartet No. 7 in F-sharp minor*  
*Sofia Gubaidulina Quartet No. 2*  
*Dimitri Shostakovich Quartet No. 4 in D major*  
*Ludwig van Beethoven Quartet in E minor, Op. 59, No. 2*

### TRANSCULTURAL MUSIC FOR SOLO PIANO ERIC HUEBNER, piano

**CONCERT HALL** Monday, March 9, 2009 • 7:30 p.m.

Music of multiple origins from select etudes by Ligeti to the meditative works of Boquiren and Takemitsu.



“Vocally, she [Carol Yahr] was thoroughly secure: her sound has both

**warmth**  
 and transparency,

and she used timbre  
 and phrasing impeccably...”

— ALLAN KOZINN, *THE NEW YORK TIMES*

## ADELPHI NEW MUSIC V

**CONCERT HALL** Monday, March 30, 2009 • 7:30 p.m.

Jonathan Goodman, **TENOR** William Zito, **LUTE**

THE ADELPHI WIND QUINTET

Linda Wetherill, **FLUTE** Katie Scheele, **OBOE** Mark Gustavson, **CLARINET**  
 Luiza Raab-Pontecorvo, **HORN** Donna Muncil, **BASSOON**

Christopher Lyndon-Gee *Lieder des Morgensterns* (World Premiere)

Mark Gustavson *Albion*

Plus Music for Wind Quintet by Fred Lerdahl and Elliott Schwarz

## LAST SEEN A Multidisciplinary Performance

**CONCERT HALL** Sunday, April 5, 2009 • 2:00 p.m.

Sidney M. Boquiren, **COMPOSER** Jacqueline Jones LaMon, **POET**

Jonathan Goodman, **TENOR** William Zito, **GUITAR**

## THE JUPITER STRING QUARTET

**CONCERT HALL** Monday, April 20, 2009 • 7:30 p.m.

THE JUPITER STRING QUARTET

Nelson Lee, **VIOLIN** Meg Freivogel, **VIOLIN**

Liz Freivogel, **VIOLA** Daniel McDonough, **CELLO**

Felix Mendelssohn *Quartet in A minor, Op. 13*

Thomas Ades *Arcadiana*

Ludwig van Beethoven *Quartet in A minor, Op. 132*

## THE ADELPHI SYMPHONY ORCHESTRA

**CONCERT HALL** Saturday, May 2, 2009 • 8:00 p.m.

Christopher Lyndon-Gee, **CONDUCTOR**

Carol Yahr, **SIEGLINDE** John Keyes, **SIEGMUND**

Kerry Henderson, **HUNDING** Maristella Patuzzi, **SOLO VIOLIN**

Sergei Prokofiev *Violin Concerto No. 1 in D major*

Richard Wagner *Die Walküre, Act One*

Brilliant 20-year-old Swiss-Italian violinist Maristella Patuzzi performs Prokofiev’s magical violin concerto and the Metropolitan and Deutsche Opera’s Carol Yahr and John Keyes take the stage in a reunion performance of Wagner’s majestic *Die Walkure*. Rising star and new Adelphi faculty member Kerry Henderson, who made such an impression as Oscar Wilde in ‘De Profundis’ a year ago, joins them.

## DEPARTMENTAL PERFORMANCES 2008–2009

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See Adelphi Music students perform both in recital and with the Adelphi Chorus, Adelphi Jazz Ensemble, Adelphi Opera Theatre, Adelphi Symphony Orchestra, Musical Theatre in Concert, and Chamber Music Workshop. Student composers have the opportunity to hear their works performed by peers or professors.

*Note: Private instruction in voice or instrument is available to all Adelphi students, regardless of major. For further information regarding the Music Department, please contact the Music Office at (516) 877-4290.*

### ADELPHI JAZZ ENSEMBLE

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**CONCERT HALL** Friday, December 5, 2008 • 7:30 p.m.

Dave Lobenstein, **DIRECTOR**

An evening concert featuring unique jazz arrangements of works by such composers as Gershwin, Ellington, Coltrane, Ornette Coleman, Parker, and Davis.

Tickets are **FREE** • Call (516) 877-4000 to Reserve

### THE ADELPHI CHORUS

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**CONCERT HALL** Sunday, December 7, 2008 • 2:00 p.m.

Michael Hume, **CONDUCTOR**

A choral celebration of Thanksgiving and the Christmas and Chanukah seasons.

### CHAMBER MUSIC WORKSHOP CONCERT

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**RECITAL HALL** Tuesday, December 9, 2008 • 7:30 p.m.

Sidney M. Boquiren, **DIRECTOR**

Intimate music for voices and instruments from early to contemporary works.

Tickets are **FREE** • Call (516) 877-4000 to Reserve

### ADELPHI OPERA THEATRE

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**CONCERT HALL** Sunday, December 14, 2008 • 2:00 p.m.

Anneliese von Goerken and Midori Howell, **DIRECTORS**  
Christopher Lyndon-Gee, **CONDUCTOR**

Featuring *Savitri* by Gustav Holst, staged and performed by an all-student cast and instrumental ensemble with the original orchestration, plus a rich array of excerpts from the operatic repertoire.



fall  
2008

### ADELPHI STUDENT RECITALS

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**RECITAL HALL** Sunday, October 12, 2008 • 2:00 p.m.  
Sunday, November 2, 2008 • 2:00 p.m.

Tickets are **FREE** • Call (516) 877-4000 to Reserve

### MUSICAL THEATRE IN CONCERT

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**CONCERT HALL** Sunday, November 16, 2008 • 2:00 p.m.

Michael Hume, **DIRECTOR**

Songs, ensembles, and scenes from classic and contemporary Broadway shows.



# spring 2009

## ADELPHI STUDENT RECITALS

**RECITAL HALL** Sunday, March 1, 2009 • 2:00 p.m.  
 Monday, April 6, 2009 • 7:30 p.m.

Tickets are FREE • Call (516) 877-4000 to Reserve

## MUSICAL THEATRE IN CONCERT

**CONCERT HALL** Saturday, March 28, 2009 • 8:00 p.m.

Michael Hume, **DIRECTOR**

Songs, ensembles, and scenes from classic and contemporary musicals.

## THE ADELPHI CHORUS

**CONCERT HALL** Monday, April 27, 2009 • 7:30 p.m.

Michael Hume, **CONDUCTOR**

Sacred and secular choral repertoire celebrating love, spring, and the human spirit.

## ADELPHI OPERA THEATRE

**CONCERT HALL** Saturday, May 9, 2009 • 2:00 p.m.

Anneliese von Goerken and Midori Howell, **DIRECTORS**

Featuring *The Threepenny Opera* by Kurt Weill, staged and performed by an all-student cast and instrumental ensemble with the original orchestration, coupled with arias and excerpts from opera and operetta.

## ADELPHI JAZZ ENSEMBLE

**CONCERT HALL** Monday, May 11, 2009 • 7:30 p.m.

Dave Lobenstein, **DIRECTOR**

An exciting mix of jazz styles performed by a talented ensemble of vocalists and instrumentalists.

Tickets are FREE • Call (516) 877-4000 to Reserve

## CHAMBER MUSIC WORKSHOP CONCERT

**RECITAL HALL** Wednesday, May 13, 2009 • 7:30 p.m.

Sidney M. Boquiren, **DIRECTOR**

Intimate music for voices and instruments from early to contemporary works.

Tickets are FREE • Call (516) 877-4000 to Reserve

# Box Office and Ticketing Information

## Box Office

(516) 877-4000 [aupac.adelphi.edu](http://aupac.adelphi.edu)

## Regular Hours

Monday–Friday 10:00 a.m.–6:00 p.m.  
 Saturday 12:00 noon–4:00 p.m.

Additionally, the Box Office opens *one hour* prior to curtain time for all ticketed events, and will remain open 30 minutes past curtain time.

## 2008–2009 Ticket Information

There are no subscription or membership packages for our inaugural season. We will gather University and community input and design subscription packages after our first year. *We value your opinion!* Please fill out an information card at the Box Office window.

## Regular Ticket Prices (excludes Gala performances)

Full—\$15  
 Senior Citizens and Adelphi Faculty/Staff—\$10 limit 1 per ID  
 Any Student:—\$7 limit 1 per ID

## Gala Ticket Prices

Proceeds from the Gala evenings will be used to support student scholarships in dance, music, and theatre, and the new Performing Arts Center at Adelphi University. A portion of each Gala ticket is tax deductible:

Theatre Gala—*RENT* \$150 ticket (*\$100 is tax deductible*) includes champagne/meet-the-artists and meet the Larsons reception.

Dance Gala—*IN SEARCH OF A GODDESS* \$35 ticket (*\$20 is tax deductible*) includes a private pre-performance reception for the concurrent Ruth St. Denis Exhibit in the University Center Gallery, \$70 ticket (*\$40 is tax deductible*) includes the above, and a post-performance champagne/meet-the-artists reception.

Music Gala—*TITANS* \$35 ticket (*\$20 is tax deductible*) includes a pre-performance tour of the facility, \$70 ticket (*\$40 is tax deductible*) includes the above, and a post-performance champagne/meet-the-artists reception.

## Ticket Policies

All tickets are final sale. No refunds or exchanges.

Tickets ordered by phone will be held at the Box Office for pick up. If you would like your tickets mailed to you in advance, a \$1 shipping charge will be added to your order.

Payment Accepted: Visa, MasterCard, Cash, Check (payable to Adelphi University).

Gift Certificates Available! Call the Box Office for information.

## Cancelled Performances

In the event of inclement weather, call the Box Office at (516) 877-4000 for a recorded update. If the University closes, the performance will be cancelled and, if possible, rescheduled. If a performance cannot be rescheduled, ticket holders will be refunded.

## Free Events

All free events are ticketed, but space is limited! Reserve your seat in advance at the Box Office. *Only free events may be reserved without prior payment.*

Tickets for free performances may be picked up at any time but no later than 15 minutes prior to curtain. At that time, any tickets not picked up will be released to the public on a first-come, first-serve basis. Limit 2 per reservation.

## Handicap Accessible Seating

All performance spaces are handicap accessible. Available by advance reservation—please notify the Box Office at the time of purchase if you require special seating; we will be more than happy to accommodate you.

## Hearing Assistance

All performance venues are equipped with a hearing assisted system.

## Group Sales

Groups of 15 or more attending the same performance may receive 15% off the full ticket price. Reservations must be made in writing accompanied with contact information about the group. Payment in full is due two weeks prior to the performance. Call the Box Office for more information and details on how to reserve.

## Group and Discount Rates

Adults: 15 or more = \$12.75 each  
 Senior Citizens and Adelphi Faculty/Staff: 15 or more = \$8.50 each  
 For more information, call the Box Office.  
 DISCOUNTS CANNOT BE COMBINED OR APPLIED RETROACTIVELY.

## HOW TO GET TO AU PAC

The Performing Arts Center is located on the Garden City campus of Adelphi University (One South Avenue, Garden City, NY, 11530) with easy access from the Long Island Rail Road, Nassau Boulevard station (Hempstead line). For directions and more information visit our Web site [aupac.adelphi.edu](http://aupac.adelphi.edu) or call the Box Office at (516) 877-4000.

*Should you require disability accommodations, please email [DSS@adelphi.edu](mailto:DSS@adelphi.edu), giving notice of 72 hours before the event. Should you require ASL interpreting, seven days' notice is required.*

Become a  
**founding**  
 donor  
 today!



As a founding donor of the Adelphi University Performing Arts Center, you'll become an integral part of AU PAC's celebratory inaugural season, help provide critical scholarship support for dedicated dance, music, and theatre students, and experience exceptional concerts and performances within Long Island's newest and most intimate home for the arts.

Join now and enjoy a full year of benefits, including breaking news and inside information via email and mail, and white glove treatment on all ticketed events.

**Choose the Donor Level that's Right for You.**

Contact Dr. Michael Stepniak, Associate Dean of Performing Arts, at [stepniak@adelphi.edu](mailto:stepniak@adelphi.edu) or (516) 877-4927 for more information.

**FRIENDS OF THE PERFORMING ARTS CENTER**

Enjoy exclusive privileges as a Friend of the Adelphi University Performing Arts Center. Join at any level from Patron (\$100) to Director (\$500). Special savings are available to parents of currently enrolled Adelphi students (\$50).

GIFT LEVEL		BENEFITS FOR THE INAUGURAL 2008-09 SEASON
DIRECTOR	\$500	<ul style="list-style-type: none"> <li>- Brass plaque with your name on the seat of your choice in the Concert Hall or Olmsted Theatre</li> <li>- Customized private tour by appointment</li> <li>- Advance notice of new events and access to priority seating</li> <li>- Listing in all playbills/programs</li> <li>- Pair of complimentary tickets to any four regular season events of your choice</li> </ul>
SPONSOR	\$250	<ul style="list-style-type: none"> <li>- Brass plaque with your name on a seat in the Concert Hall or Olmsted Theatre</li> <li>- Advance notice of new events and access to priority seating</li> <li>- Listing in all playbills/programs</li> <li>- Pair of complimentary tickets to any one regular season event of your choice</li> </ul>
PATRON	\$100	<ul style="list-style-type: none"> <li>- Advance notice of new events and access to priority seating</li> <li>- Listing in all playbills/programs</li> <li>- Pair of complimentary tickets to any one regular season event of your choice</li> </ul>
PARENT	\$50	<p>For parents of currently enrolled Adelphi students:</p> <ul style="list-style-type: none"> <li>- Listing in all playbills/programs</li> <li>- Pair of complimentary tickets to any one regular season event of your choice</li> </ul>



## PERFORMING ARTS CENTER

### Academic and Building Administration

Dr. Michael Stepniak **ASSOCIATE DEAN OF PERFORMING ARTS**  
 Prof. Frank Augustyn **CHAIR OF THE DANCE DEPARTMENT**  
 Prof. Christopher Lyndon-Gee **CHAIR OF THE MUSIC DEPARTMENT**  
 Prof. Nicholas Petron M.A. '70 **CHAIR OF THE DEPARTMENT OF THEATRE**  
 Mr. J. Milo Lanoue **PRODUCTIONS & FACILITIES MANAGER**  
 Mr. Blake Seidel **MANAGING DIRECTOR**  
 Ms. Jessica Dulberg **BOX OFFICE MANAGER**

## CORPORATE GIVING SOCIETY

Corporations and businesses of all sizes can also benefit from partnerships with the Adelphi University Performing Arts Center. Increase corporate visibility, enrich the lives of employees and associates by joining the Corporate Giving Society, and help support the artists of tomorrow.

Contact Dr. Michael Stepniak, Associate Dean of Performing Arts, at [stepniak@adelphi.edu](mailto:stepniak@adelphi.edu) or (516) 877-4927 for more information.

GIFT LEVEL		BENEFITS FOR THE INAUGURAL 2008-09 SEASON
TITLE SPONSORS	VARIES	<ul style="list-style-type: none"> <li>Generously underwrite a theatre or dance production, or music concert</li> <li>- Full-page advertisement on back cover of playbill/program</li> <li>- 25 prime tickets</li> <li>- On-stage recognition</li> <li>- Private backstage tours by appointment</li> <li>- Private post-performance reception for you and your guests with the artists</li> </ul>
ANGELS	\$5,000	<ul style="list-style-type: none"> <li>- Pair of VIP tickets to each Gala event</li> <li>- Private backstage tours by appointment</li> <li>- Brass plaque with your name on the seat of your choice in the Concert Hall or Olmsted Theatre</li> <li>- Pair of complimentary tickets to any regular season events of your choice</li> <li>- Listing on AU PAC Lobby Donor Plaque</li> <li>- Listing in all playbills/programs</li> </ul>
PRODUCERS	\$2,500	<ul style="list-style-type: none"> <li>- Pair of VIP tickets to two Gala events</li> <li>- 10 tickets for programs/events of choice during regular season</li> <li>- Pair of complimentary tickets to any regular season event</li> <li>- Listing on AU PAC Lobby Donor Plaque</li> <li>- Listing in all playbills/programs</li> </ul>
CORPORATE CIRCLE MEMBERS	\$1,000	<ul style="list-style-type: none"> <li>- Pair of VIP tickets to one Gala event</li> <li>- Listing on AU PAC Lobby Donor Plaque</li> <li>- Listing in all playbills/programs</li> </ul>

# Season at a Glance

**T** THEATRE **M** MUSIC **D** DANCE **F** FILM

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## SEPTEMBER

**T** 23-28 RENT  
 Sat 27 8:00 p.m. RENT Gala

## OCTOBER

**M** Sun 12 2:00 p.m. Student Recital #1 (free)  
**D** 14-19 In Search of a Goddess  
 Sat 18 8:00 p.m. In Search of a Goddess Gala  
**M** Fri 24 7:30 p.m. Adelphi Symphony Preview  
 Sat 25 8:00 p.m. Adelphi Symphony Gala  
**D** Mon 27 6:00 p.m. Kitty Lunn  
**M** Tue 28 7:30 p.m. Geoffrey Tozer, piano

## NOVEMBER

**M** Sun 2 2:00 p.m. Student Recital #2 (free)  
**M** Sat 8 8:00 p.m. Monica Germino, violin and electric violin  
**M** Wed 12 7:30 p.m. Distinguished Faculty Recital  
**M** Sun 16 2:00 p.m. Musical Theatre in Concert  
**T** 20-22 The Trestle at Pope Lick Creek  
**D** Mon 24 7:30 p.m. The Civilized Captivity of a Primitive Existence

## DECEMBER

**D** Thu 4 11:00 a.m. and 2:00 p.m. Fall 2008 Dance Workshop (free)  
**M** Fri 5 7:30 p.m. Adelphi Jazz Ensemble (free)  
**M** Sun 7 2:00 p.m. The Adelphi Chorus  
**M** Tue 9 7:30 p.m. Chamber Music Workshop Concert (free)  
**M** Wed 10 7:30 p.m. The Jupiter String Quartet  
**T** Sat 13 2:00 p.m. and 8:00 p.m. Freshman Workshop (free)  
**M** Sun 14 2:00 p.m. Adelphi Opera Theatre  
**F** Mon 15 7:00 p.m. Fall Student Film and Video Festival (free)

**Newsday**  
*EVERY DAY*  
[newsday.com](http://newsday.com)

**EXCLUSIVE MEDIA  
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## FEBRUARY

**M** Sat 7 8:00 p.m. Gabrielius Alekna, piano  
**M** Fri 13 7:30 p.m. Seidenberg, cello and Comparone, harpsichord  
**M** Sat 21 8:00 p.m. Adelphi Symphony Orchestra  
**M** Tue 24 7:30 p.m. Giuseppe Andaloro, piano  
**T** 26-28 Moonchildren  
**M** Sat 28 8:00 p.m. Distinguished Faculty Recital

## MARCH

**M** Sun 1 2:00 p.m. Student Recital #3 (free)  
**M** Thu 5 7:30 p.m. The Jupiter String Quartet  
**M** Mon 9 7:30 p.m. Eric Huebner, piano  
**D** 10-15 Dance Adelphi Spring 2009  
**M** Sat 28 8:00 p.m. Musical Theatre in Concert  
**M** Mon 30 7:30 p.m. Adelphi New Music V

## APRIL

**T** 2-4 10 Minute Play Festival  
**M** Sun 5 2:00 p.m. Last Seen  
**M** Mon 6 7:30 p.m. Student Recital #4 (free)  
**M** Mon 20 7:30 p.m. The Jupiter String Quartet  
**T** 21-26 Stage Door  
**M** Mon 27 7:30 p.m. The Adelphi Chorus

## MAY

**M** Sat 2 8:00 p.m. Adelphi Symphony Orchestra  
**D** Fri 8 11:00 a.m. and 2:00 p.m. Spring 2009 Dance Workshop (free)  
**T** 8-9 7:00 p.m. and 9:00 p.m. Cabaret  
**M** Sat 9 2:00 p.m. Adelphi Opera Theatre  
**M** Mon 11 7:30 p.m. Adelphi Jazz Ensemble (free)  
**F** Tue 12 7:00 p.m. Spring Film Festival (free)  
**M** Wed 13 7:30 p.m. Chamber Music Workshop Concert (free)



One South Avenue  
Garden City, NY 11530-0701

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